



# ChaLearn Looking at People Inpainting Challenge @WCCI18 @ECCV18

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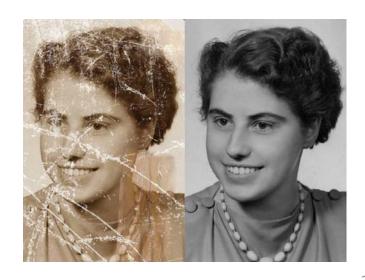




#### Image and video inpainting

- We target the visual inpainting task
  - Recovering/reconstructing lost or deteriorated parts of images and videos (also known as image/video interpolation)
- Related tasks and applications
  - Denoising, enhancement, restoration, super-resolution, etc.





#### ChaLearn LaP inpainting challenge

- We organized a challenge around 3 applications of image/video inpainting:
  - 1. Pose estimation
  - 2. Video de-captioning
  - 3. Fingerprint verification
- We provided datasets, evaluation protocol, baselines, prizes and dissemination opportunities
- The three tracks were launched in the CodaLab platform
- Milestones in WCCI2018 and ECCV2018



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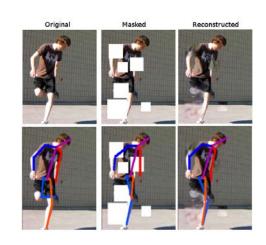




### Pose estimation from occluded images

- Restore occluded parts of images for pose estimation
- A novel data set with 41,706 images taken from other benchmarks was released
  - Artificially introduced occlusions
  - Block based masks near joint positions
  - Large image diversity
- Evaluation: image quality metrics (MSE, PSNR, DSSIM) and performance of a pose estimation method on reconstructed images (WNJD)

Name	#Images Used	d   Cropped
MPII Human Pose Dataset [10]	26571	Yes
Leeds Sports Pose Dataset [11]	2000	No
Synchronic Activities Stickmen V [12]	1128	Yes
Short BBC Pose [13]	996	No
Frames Labelled In Cinema [14]	10381	Yes









### Pose estimation from occluded images

#### • Baselines:

Name	DSSIM	MSE	WNJD
Context-Encoders (ImageNet Model) Context-Encoders Semantic Image Inpainting Multi-Scale Neural Patch	$ \begin{vmatrix} 0.3224 \\ 0.3425 \\ 0.4533 \\ 0.2947 \end{vmatrix} $	0.0524 0.0911 0.0942 0.0567	$ \begin{vmatrix} 0.1487 \\ 0.1489 \\ 0.2215 \\ 0.1491 \end{vmatrix} $
anubhap93	0.2089	0.0176	0.1488





Context





#### Participation:

- 42 participants registered
- Top ranked participant: anubhap93

CNN model with regular+dilated convolutions, skip connections from the encoder and deconvolutions+convolutions to generate the full image.









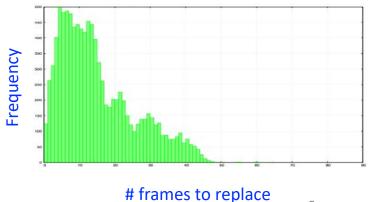




#### Video de-captioning

- Remove caption from videos!
- Brand new data set comprising
  - 125 hours of video with subtitles
  - 70000 video clips, 125 frames (5 secs at 25 fps), 128x128 pixels
- Evaluation: image quality metrics (MSE, PŠNR, DSŚIM)
- **Baselines:** 
  - Global and local versions of encoder-decoder with reconstruction loss





#### Video de-captioning

- About 35 different participants registered
- 7 active participants, 50 submissions, 6 beat our baselines

			R	esults			
#	User	Entries	Date of Last Entry	<rank> ▲</rank>	MSE 📥	PSNR ▲	DSSIM 📥
1	arnavkj95	12	05/14/18	1.3333	0.0014 (1)	31.9629 (1)	0.0512 (2)
2	hcilab	2	07/02/18	1.6667	0.0015 (2)	30.9972 (2)	0.0493 (1)
3	vismay	5	06/27/18	3.3333	0.0016 (3)	30.8919 (3)	0.0625 (4)
4	mcahny01	2	07/02/18	4.6667	0.0018 (4)	29.9306 (5)	0.0751 (5)
5	dhkim	7	07/05/18	5.6667	0.0021 (5)	28.5301 (6)	0.0867 (6)
6	ucs	7	07/05/18	6.6667	0.0021 (6)	28.5006 (7)	0.0868 (7)
7	Stephane	1	03/08/18	4.6667	0.0023 (7)	30.0993 (4)	0.0621 (3)
8	SanghyunWoo	9	06/27/18	8.0000	0.0027 (8)	27.5200 (8)	0.0994 (8)
9	mmadadi	4	03/20/18	9.0000	0.0037 (9)	25.8083 (9)	0.1005 (9)

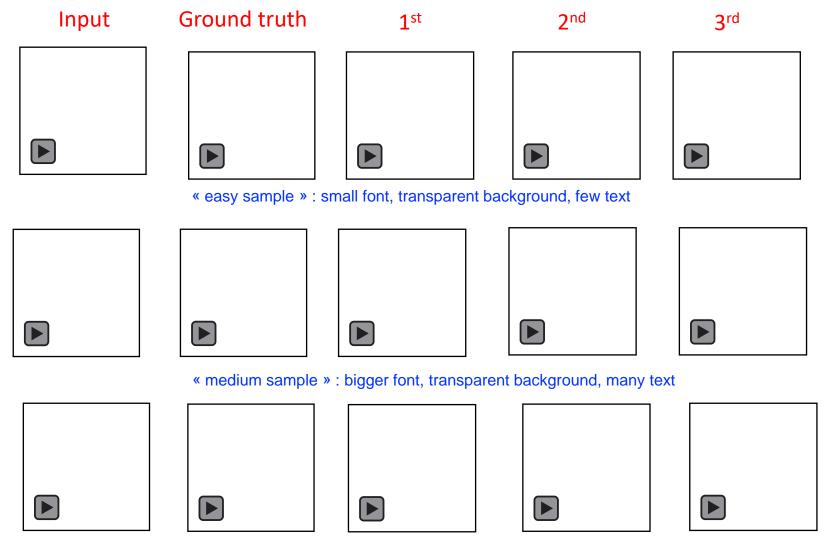
baseline

 Top ranked participants relied on deep architectures (e.g., U-Net and other CNNs)





#### Video de-captioning



# Inpainting and denoising for fingerprint verification

- To inpaint and denoise fingerprint images that contain artifacts like noise, scratches, etc.
- A new dataset with more than 150K images was generated:
  - Translations, rotations, blurring, modifying brightness, contrast, elastic transformation, occlusion, scratch, resolution, rotation
- Evaluation: image quality metrics (MSE, PSNR, DSSIM)
- Baseline: straightforward DNN



### Inpainting and denoising for fingerprint verification



More than 50 participants registered for the track

				Results			
#	User	Entries	Date of Last Entry	<rank> ▲</rank>	MSE 🛦	PSNR ▲	SSIM A
1	rgsl888	27	07/07/18	1.6667	0.0239 (2)	16.8363 (1)	0.8069 (2)
2	hcilab	11	07/02/18	2.6667	0.0241 (3)	16.5974 (2)	0.8034 (3)
3	CVxTz	3	05/19/18	2.6667	0.0237 (1)	16.5770 (3)	0.7964 (4)
4	sukeshadigav	2	07/09/18	4.3333	0.0278 (6)	16.3872 (6)	0.8220 (1)
5	umuquc	1	03/13/18	4.6667	0.0252 (5)	16.4098 (4)	0.7954 (5)
6	finlouarn	1	03/24/18	5.0000	0.0251 (4)	16.3992 (5)	0.7904 (6)
7	Xiaojing	2	05/27/18	7.0000	0.0381 (7)	14.6347 (7)	0.6990 (7)
8	BriceRauby	3	05/01/18	8.0000	0.0398 (8)	14.1740 (8)	0.6954 (8)
9	yashkotadia	1	06/23/18	9.0000	0.0564 (9)	12.7785 (9)	0.6417 (9)
10	уд	1	03/14/18	10.0000	0.7282 (10)	1.3781 (10)	0.0001 (10)

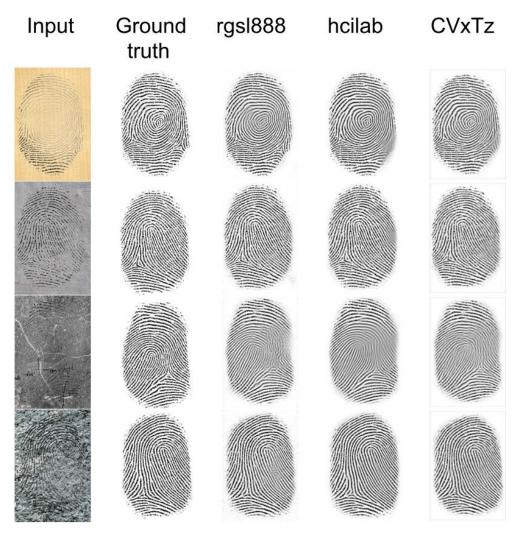
Top ranked team: rgsl888

A deep encoding-decoding architecture with skip connections (encoding to decoding), optimized on L2 loss. This architecture has been enhanced with dilated convolution network and fine modifications in kernel sizes.

# Inpainting and denoising for fingerprint verification

Qualitative analysis





#### Summary

 So far the three tracks have attracted more than 100 participants with more than a dozen of active teams

- Solutions based on deep learning predominate among top ranked submissions
- Success: the three baselines have been outperformed by participants, we expect further improvements in the next few days



#### 



- Multimedia Information Processing for Personality & Social Networks Analysis Workshop at ICPR Beijing, August 2018 (submission deadline mid July 2018)
  - http://chalearnlap.cvc.uab.es/workshop/28/description/
- Chalearn Looking at People Satellite Workshop ECCV, Munich, September 2018 (submission deadline August 5 2018)
  - http://chalearnlap.cvc.uab.es/workshop/29/description/
- AutoML for Lifelong Machine Learning NIPS 2018 (starting July 23, 2018)
  - https://www.4paradigm.com/competition/nips2018
- IEEE TPAMI SI on Image and Video Inpainting and Denoising (Submission deadline: December 15, 2018)
  - http://chalearnlap.cvc.uab.es/special-issue/30/description/
- IJCV SI on Analyzing Human Behavior from Social Media Data (Submission deadline: March 1, 2019)
  - http://chalearnlap.cvc.uab.es/special-issue/31/description/



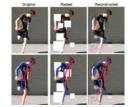














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