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# More IAPR Technical Committee News

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## IAPR TC12 Multimedia and Visual Information Systems

<http://iapr-tc12.info>

[Sergio Escalera](#), Chair

[Henning Müller](#) and [Martha Larson](#), Vice Chairs

[Hugo Jair Escalante](#), Information Officer



The [Fair Face Recognition and Analysis Workshop](#) is co-located with the European Conference on Computer Vision ([ECCV 2020](#)). The aim of this workshop is to compile the most recent advances in methodologies to reduce biases in facial biometric analysis systems. The workshop is also associated with a [competition](#) on the subject. A future TC12 News update will share more on the approaches presented towards alleviating this critical issue.



The 34th Conference on Neural Information Processing Systems (NeurIPS 2020) [competition](#) program was recently announced, the program features 16 exciting competitions associated with relevant problems to the IAPR TC12 community. It represents an excellent opportunity for the community to prove their solutions in quite engaging scenarios. IAPR-TC12 is supporting some of these competitions. Of particular interest is the [ChaLearn 3D+Texture garment reconstruction](#) competition that asks participants to develop methods to render 3D garments from RGB imagery. This challenge will remain open until early October.

The Multimedia Evaluation Benchmark (MediaEval) held its 10th anniversary workshop [MediaEval 2019](#) at EURECOM in Sophia Antipolis, France. The workshop took place October 27-29, 2019, right after ACM Multimedia 2019, in Nice, France. The MediaEval benchmark offers challenges to the research community related to multimedia retrieval, access and exploration. The challenges are focused on the human and social aspects of multimedia and encourage participants to combine multiple modalities (e.g., images, sound, text, and sensor data). The tasks being offered at MediaEval 2020 have just been announced, and more information can be found on the [MediaEval 2020 webpage](#). The MediaEval 2020 Workshop will be held in December and will be a fully online event.



Mediaeval

MULTIMEDIA EVALUATION BENCHMARK